

AUTUMN LEAVES

HARMONIE EN 3 NOTE-VOICINGS

A

Cm^7 F^7 $Bb\Delta$ $Eb\Delta$

This system contains the first four measures of the piece. The treble clef staff has notes Bb (first measure), Bb (second measure), D (third measure), and D (fourth measure). The bass clef staff has notes Bb and C (first measure), Bb and C (second measure), D and Bb (third measure), and D and Bb (fourth measure).

$Am^7(b5)$ D^7 Gm^7

This system contains the next four measures. The treble clef staff has notes E (first measure), E (second measure), Bb (third measure), and Bb (fourth measure). The bass clef staff has notes C and C (first measure), D and B (second measure), Bb and C (third measure), and Bb and C (fourth measure).

A

Cm^7 F^7 $Bb\Delta$ $Eb\Delta$

This system contains the next four measures, identical to the first system. The treble clef staff has notes Bb (first measure), Bb (second measure), D (third measure), and D (fourth measure). The bass clef staff has notes Bb and C (first measure), Bb and C (second measure), D and Bb (third measure), and D and Bb (fourth measure).

$Am^7(b5)$ D^7 Gm^7

This system contains the final four measures, identical to the second system. The treble clef staff has notes E (first measure), E (second measure), Bb (third measure), and Bb (fourth measure). The bass clef staff has notes C and C (first measure), D and B (second measure), Bb and C (third measure), and Bb and C (fourth measure).

B A_{m7}^{b5} D^7 G_{m7}

Section B consists of four measures. Measure 1: Treble clef has a whole note A4 (4th line), Bass clef has a whole note G3 (2nd line). Measure 2: Treble clef has a whole rest, Bass clef has a whole note Bb3 (3rd line, flat). Measure 3: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note G3 (2nd line). Measure 4: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note G3 (2nd line).

C_{m7} F^7 $B^b\Delta$ $E^b\Delta$

Section B continues with four measures. Measure 5: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note Bb3 (3rd line, flat). Measure 6: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note G3 (2nd line). Measure 7: Treble clef has a whole note G4 (5th line), Bass clef has a whole note Bb3 (3rd line, flat). Measure 8: Treble clef has a whole note G4 (5th line), Bass clef has a whole note Bb3 (3rd line, flat).

C A_{m7}^{b5} D^7 G_{m7} C^7 F_{m7} B^b7

Section C consists of four measures. Measure 1: Treble clef has a whole note A4 (4th line), Bass clef has a whole note G3 (2nd line). Measure 2: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note Bb3 (3rd line, flat). Measure 3: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note G3 (2nd line). Measure 4: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note Bb3 (3rd line, flat).

$E^b\Delta$ A_{m7}^{b5} D^7 G_m

Section C continues with four measures. Measure 5: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note Bb3 (3rd line, flat). Measure 6: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note Bb3 (3rd line, flat). Measure 7: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note Bb3 (3rd line, flat). Measure 8: Treble clef has a whole note Bb4 (4th space, flat), Bass clef has a whole note Bb3 (3rd line, flat).