

## Medium Swing (in 2)

♩ = 144

## Body and Soul

Music by Johnny Green  
(As played by John Coltrane)

**(Intro)**  $E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13}$   $E^b_{MI}$   $E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13}$   $E^b_{MI}$   $A^b$

(2nd x: add drums) (A<sup>b</sup> pedal) (pn.) (1st x: add bass) (pno. simile) (ten.)

**A**  $E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13}$   $G^b_{MA7}$   $E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13(b9)}$

(ten.) (all chords with A<sup>b</sup> root are over A<sup>b</sup> pedal)

$D^b_{MA9}$   $A^b_{13}$   $F^+_{A^b}$   $G^+_{A^b}$   $D^b_{MA9}$   $A^b_{13}$   $E_{MI}^{11}$   $A^{13}$

$E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13}$   $G^b_{MA7}$   $A^b_{13}$   $C_{MI}^{11}$   $F^7(alt.)$

(tenor fill)

$F^+_{A^b}$   $G^+_{A^b}$   $F^+_{A^b}$   $G^+_{A^b}$   $F^+_{A^b}$   $A^b_{13}$   $D^b_{MA9}$   $F_{MI}^{11}$   $B^b_{7(\#9)}$

**B**  $E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13}$   $G^b_{MA7}$   $E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13(b9)}$

$D^b_{MA9}$   $A^b_{13}$   $F^+_{A^b}$   $G^+_{A^b}$   $D^b_{MA9}$   $A^b_{13}$   $E_{MI}^{11}$   $A^{13}$

$E^b_{MI} (add 9)$   $E^b_{MI} 9(MA7)$   $G^b_{MA7}$   $A^b_{13}$   $G^b_{MA7}$   $A^b_{13}$   $C_{MI}^{11}$   $F^7(alt.)$

(tenor fill)

$F^+_{A^b}$   $G^+_{A^b}$   $F^+_{A^b}$   $G^+_{A^b}$   $F^+_{A^b}$   $A^b_{13}$   $D^b_{MA9}$   $E_{MI}^{11}$   $A^{13}$

**C**  $D_{MA9}$   $E_{MI}^{11}$   $F^{\#}_{MI} 7$   $G_{MI}^{11}$   $C^{13}$

(tenor fill)-

$D_{MA}^7 F^7 B_{MA}^7$   $C^{\#7} F^{\#MA}^7 A^{13}$   $D_{MA}^7 (E_{MI}^7 F^{\#MI}^7 E_{MI}^7)$   $D_{MI}^7(\text{b}5)$   
 $D_{MI}^7(\text{b}5)$   $G^{13(\text{b}9)}$   $C_{MA}^9$   $E_{b13}^{SUS}$   $E_{b13}$   
 $A_{bMA}^7 B^7 E_{MA}^7 G^7 C_{MA}^7 B_{SUS}^{13} B^{13} F_{MI}^7 B_{b13}$   
**D**  $E_{bMI}^7(\text{add } 9)$   $E_{bMI}^9(\text{MA } 7)$   $G_{bMA}^7$   $A_{b13}$   $G_{bMA}^7$   $E_{bMI}^7(\text{add } 9)$   $E_{bMI}^9(\text{MA } 7)$   $G_{bMA}^7$   $A_{b13}(\text{b}9)$   
 $D_{bMA}^9$   $A_{b13}$   $F^+$   $G^+$   $D_{bMA}^9$   $A_{b9}^{SUS}$   $E_{MI}^{11} A^{13}$   
 $E_{bMI}^7(\text{add } 9)$   $E_{bMI}^9(\text{MA } 7)$   $G_{bMA}^7$   $A_{b13}$   $G_{bMA}^7$   $A_{b13}(3-4-3)$   $C_{MI}^{11}$   $F^7(\text{alt.})$   $\odot$   
 $F^+$   $G^+$   $F^+$   $G^+$   $F^+$   $A_{b13}$   $D_{bMA}^9$   $F_{MI}^{11}$   $B_{b7}^7(\text{b}9)$   
 $F^+$   $G^+$   $F^+$   $G^+$   $F^+$   $A_{b13}$   $B_{b7}^7(\text{b}9)$   $\odot$   
 Solo on form (ABCD).  
 After solos, D.S. al Coda  
 Freely 12  
 $E_{bMI}^9$   $C_{MI}^{11}$   $F^7(\text{alt.})$   $E_{bMI}^7$   $A_{b13}(\text{b}9)$   
 (ten. fill)-  
 $D_{bMA}^7$   $F_{MA}^7$   $A_{MA}^7$   $E_{bMI}^7$   $A_{b13}(\text{b}9)$   $D_{bMA}^9$   $G_{bMA}^7$   $F_{MI}^7$   $E_{bMI}^7$   $D_{bMA}^9$   
 $\text{rall.}$  (ten. fill)

Chords in parentheses are not used for solos. Ab pedal is used for solos. Kicks are not played for solos. Piano rhythm is played with variation. Melody is transcribed directly from the first chorus.