

MIRROR MIRROR

REALISATION EN ACCORDS OUVERTS

First system of chords (measures 1-4):

- Measure 1: $C\Delta$ (4tes)
- Measure 2: $E^7_{ALT.}$ (SS bVI)
- Measure 3: $F\Delta$ (4tes)
- Measure 4: $A^7_{ALT.}$ (SS bVI)

Second system of chords (measures 5-8):

- Measure 5: $D\Delta$ (SW)
- Measure 6: $F\#^7_{ALT.}$ (SS bVI)
- Measure 7: $G\Delta$ (non référencé)
- Measure 8: $B^7_{ALT.}$ (SS bVI)

Third system of chords (measures 9-12):

- Measure 9: $C\Delta$ (4tes)
- Measure 10: $B^7(\#11)$ (SS II)
- Measure 11: $B^b\Delta$ (SW)
- Measure 12: Am^7 (KB)

Fourth system of chords (measures 13-16):

- Measure 13: F^7 (VMG)
- Measure 14: $F\#\emptyset$ (SS bVI $A^b^7_{ALT.}$)
- Measure 15: C/G (4tes)
- Measure 16: $C^7(\#11)$ (SS #IV min)

Chord symbols: $B\Delta$, $E_b7^{ALT.}$, $E\Delta$, $A_b7^{ALT.}$

Voicing labels: SW, SS bVI, SW, SS bVI

Chord symbols: $G\Delta$, $E\Delta$, $D_b\Delta(\#11)$, B_b7

Voicing labels: non référencé, SW, SW, 4tes

Chord symbols: $A7^{ALT.}$, $Dm7$, $G7$, $G\#o7$

Voicing labels: SS bVI, VMG power chord, VMG, SS #IV min $B_b13(\#11)_9$

Chord symbols: A_m7 , $D7(\#11)$, F_m^{11} , E_m^{11} , $E_b m^{11}$, D_m^{11} , A_b7^{sus4} , $G7^{sus4}$

Voicing labels: HH, SS II, 3ces, VMG, VMG

NOMENCLATURE

- SS : super structures en triades pour les V7 (cf Voicing Book p 43)
- 4tes : voicings en quartes (cf Voicing Book p 35)
- SW : voicings "so what" (cf Voicing Book p 30)
- VMG : voicings de main gauche (cf Voicing Book p 12)
- KB : voicings Kenny Barron (cf Voicing Book p 27)
- HH : voicings Herbie Hancock (cf Voicing Book p 27)
- 3ces : voicings en tierces (cf Voicing Book p 28)