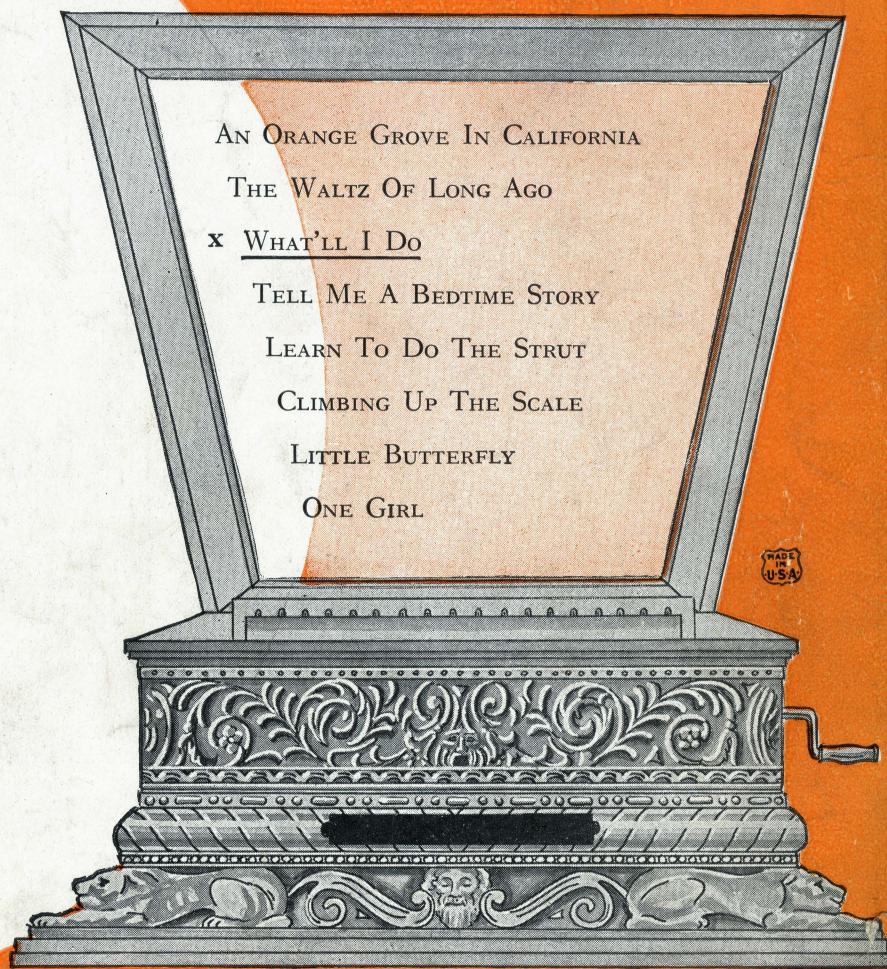


WHAT'LL I DO

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THE NEW MUSIC BOX REVUE
Words and Music
by
IRVING BERLIN



RS



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WHAT'LL I DO?

To play with piano tune Uke as follows

4th String
(nearest player) 1st String
3rd String Put Uke Capo on 1st Fret 2nd String

By IRVING BERLIN

Valse moderato

Piano { Valse moderato

*Ukulele Arrangement by
MAY SINGHI BREEN*

VOICE

Gone is the ro-mance that
Do you re - mem - ber a

Vamp.

was so di - vine _____ 'Tis brok - en and can - not be men - - -
night filled with bliss? The moon - light was soft - ly de - scen - - -

ded ding You must go your way and I must go mine, But
Your lips and my lips were tied with a kiss, A

4

now that our love dreams have end - - ed,
kiss with an un - hap - py end - - ing.

CHORUS

What 'll I do when you are far a - way And

p-f

I am blue, what 'll I do what 'll I do When

I am wond' ring who is kiss - ing you What 'll I

This is a handwritten musical score for the song "What'll I Do". It consists of two staves: a vocal part (soprano) and a piano part. The vocal part includes lyrics and measure numbers (4). The piano part includes dynamic markings like 'p-f'. The score is in common time, with a key signature of one flat. The vocal line features eighth and sixteenth note patterns, while the piano provides harmonic support with chords and bass lines. The lyrics describe a恋愛 (romantic) situation, with the singer expressing concern about their partner's absence and wondering who else might be kissing them.

5

do _____ What 'll I do _____ with just a phot - o -

graph _____ To tell my troub - les to _____ When I'm a -

lone _____ with on - ly dreams of you _____ That won't come

true, What 'll I do? _____ What 'll I do? _____

The musical score consists of six staves of music. The top two staves are for the voice (soprano) in G clef, with lyrics written below them. The bottom four staves are for the piano, with harmonic information and dynamics. Measure numbers are placed above the vocal staves. The vocal part begins with a dotted half note followed by eighth notes, then moves to a melodic line with grace notes. The piano part features simple harmonic progressions with occasional bass notes. The vocal part continues with a series of eighth-note chords, then returns to the melodic line. The piano part ends with a dynamic marking of f_z .