

# JEAN PHILIPPE HERBIEN

MICHEL PETRUCCIANI SOLO TRANSCRIPTION

UP TEMPO BLUES

FROM "CONFERENCE DE PRESSE". DREYFUS 1994. WITH EDDY LOUISS ON HAMMOND ORGAN B3

M.PETRUCCIANI

## THEME

Chord progression for the Theme:

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>b9</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>ALT.</sup> D<sup>7</sup><sup>ALT.</sup> G<sup>7</sup>

First ending (1):

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>b9</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>ALT.</sup> D<sup>7</sup><sup>ALT.</sup> G<sup>7</sup>

Second ending (2):

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>b9</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>ALT.</sup> D<sup>7</sup><sup>ALT.</sup> G<sup>7</sup>

2

3

System 3 contains six measures of music. The first measure has a C7 chord, the second an F7, and the third a C7. The fourth measure has an F7, the fifth a C7, and the sixth an A7b9. The notation includes various eighth and sixteenth notes, rests, and accidentals (flats and sharps).

Chords: C7, F7, C7, F7, C7, A7b9

4

System 4 contains six measures of music. The first measure has a C7 chord, the second an F7, and the third a C7. The fourth measure has an F7, the fifth a C7, and the sixth an A7b9. The notation includes various eighth and sixteenth notes, rests, and accidentals (flats and sharps).

Chords: C7, F7, C7, F7, C7, A7b9

5

System 5 contains six measures of music. The first measure has a C7 chord, the second an F7, and the third a C7. The fourth measure has an F7, the fifth a C7, and the sixth an A7b9. The notation includes various eighth and sixteenth notes, rests, and accidentals (flats and sharps).

Chords: C7, F7, C7, F7, C7, A7b9

6 3

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>b9</sup> 3 3

Dm<sup>7</sup> 3 G<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>ALT.</sup> D<sup>7</sup><sup>ALT.</sup> G<sup>7</sup>

7

C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>b9</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup><sup>ALT.</sup> D<sup>7</sup><sup>ALT.</sup> G<sup>7</sup>

8

First system of musical notation (measures 8-11). The key signature has one flat (B-flat). Measure 8 is marked with a C7 chord. Measure 9 is marked with an F7 chord. Measure 10 is marked with a C7 chord. Measure 11 contains a whole rest in the treble and a half note in the bass.

Second system of musical notation (measures 12-15). Measure 12 is marked with an F7 chord. Measure 13 is marked with a C7 chord. Measure 14 is marked with an A7b9 chord. Measure 15 contains a whole rest in the treble and a half note in the bass.

Third system of musical notation (measures 16-20). Measure 16 is marked with a Dm7 chord. Measure 17 is marked with a G7 chord. Measure 18 is marked with a C7 chord. Measure 19 is marked with an A7ALT. chord. Measure 20 is marked with a D7ALT. chord and a G7 chord.

9

Fourth system of musical notation (measures 21-24). Measure 21 is marked with a C7 chord. Measure 22 is marked with an F7 chord. Measure 23 is marked with a C7 chord. Measure 24 contains a whole rest in the treble and a half note in the bass.

Fifth system of musical notation (measures 25-28). Measure 25 is marked with an F7 chord. Measure 26 is marked with a C7 chord. Measure 27 is marked with an A7b9 chord. Measure 28 contains a whole rest in the treble and a half note in the bass.

Sixth system of musical notation (measures 29-32). Measure 29 is marked with a Dm7 chord. Measure 30 is marked with a G7 chord. Measure 31 is marked with a C7 chord. Measure 32 is marked with an A7ALT. chord, a D7ALT. chord, and a G7 chord.

10

5

Measure 10: Treble clef, key of B-flat major. Chords: C7, F7, C7. Notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4. Measure 11 (measures 1-4): Treble clef. Chords: F7, C7, A7b9, Dm7, G7, C7, A7ALT., D7ALT., G7. Notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4. Measure 12 (measures 1-4): Treble clef. Chords: Dm7, G7, C7, A7ALT., D7ALT., G7. Notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4.

11

Measure 11 (measures 5-8): Treble clef. Chords: C7, F7, C7. Notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4. Measure 12 (measures 5-8): Treble clef. Chords: F7, C7, A7b9, Dm7, G7, C7, A7ALT., D7ALT., G7. Notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4.

12

Measure 12 (measures 9-12): Treble clef. Chords: C7, F7, C7, A7b9. Notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4. Measure 12 (measures 13-16): Treble clef. Chords: Dm7, G7, C7, A7ALT., D7ALT., G7. Notes: Bb4, Ab4, Gb4, F4, Eb4, D4, C4.

6

13

System 13, measures 1-4. The music is in 4/4 time. Measure 1: Treble clef, C7 chord, eighth notes G4-A4-B4-C5. Measure 2: Treble clef, F7 chord, eighth notes G4-A4-B4-C5. Measure 3: Treble clef, C7 chord, eighth notes G4-A4-B4-C5. Measure 4: Treble clef, A7b9 chord, eighth notes G4-A4-B4-C5, with a triplet of eighth notes G4-A4-B4. Bass clef: Measure 1: F7 chord, eighth notes F3-G3-A3-B3. Measure 2: F7 chord, eighth notes F3-G3-A3-B3. Measure 3: C7 chord, eighth notes F3-G3-A3-B3. Measure 4: A7b9 chord, eighth notes F3-G3-A3-B3, with a triplet of eighth notes F3-G3-A3.

14

System 14, measures 5-8. The music is in 4/4 time. Measure 5: Treble clef, C7 chord, eighth notes G4-A4-B4-C5. Measure 6: Treble clef, F7 chord, eighth notes G4-A4-B4-C5. Measure 7: Treble clef, C7 chord, eighth notes G4-A4-B4-C5. Measure 8: Treble clef, A7b9 chord, eighth notes G4-A4-B4-C5. Bass clef: Measure 5: C7 chord, eighth notes F3-G3-A3-B3. Measure 6: F7 chord, eighth notes F3-G3-A3-B3. Measure 7: C7 chord, eighth notes F3-G3-A3-B3. Measure 8: A7b9 chord, eighth notes F3-G3-A3-B3, with a triplet of eighth notes F3-G3-A3.

15

System 15, measures 9-12. The music is in 4/4 time. Measure 9: Treble clef, C7 chord, eighth notes G4-A4-B4-C5. Measure 10: Treble clef, F7 chord, eighth notes G4-A4-B4-C5. Measure 11: Treble clef, C7 chord, eighth notes G4-A4-B4-C5. Measure 12: Treble clef, A7b9 chord, eighth notes G4-A4-B4-C5. Bass clef: Measure 9: Dm7 chord, eighth notes F3-G3-A3-B3. Measure 10: G7 chord, eighth notes F3-G3-A3-B3. Measure 11: C7 chord, eighth notes F3-G3-A3-B3. Measure 12: A7b9 chord, eighth notes F3-G3-A3-B3, with a triplet of eighth notes F3-G3-A3.

16

Chords: C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup><sup>b</sup><sub>9</sub>, D<sup>m</sup><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>ALT., D<sup>7</sup>ALT., G<sup>7</sup>.

17

Chords: C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup><sup>b</sup><sub>9</sub>, D<sup>m</sup><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>ALT., D<sup>7</sup>ALT., G<sup>7</sup>.

18

Chords: C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup><sup>b</sup><sub>9</sub>, D<sup>m</sup><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>ALT., D<sup>7</sup>ALT., G<sup>7</sup>.