

JEAN PHILIPPE HERBIEN

MICHEL PETRUCCIANI SOLO TRANSCRIPTION

UP TEMPO BLUES

FROM "CONFERENCE DE PRESSE". DREYFUS 1994. WITH EDDY LOUISS ON HAMMOND ORGAN B3

M.PETRUCCIANI

THEME

Chord progression: C7, F7, C7, F7, C7, A7b9, Dm7, G7, C7, A7ALT., D7ALT., G7.

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System 3 contains six measures of music. The notes are:
Measure 1: C7, F7, C7
Measure 2: F7, C7, A7b9
Measure 3: Dm7, G7, C7, A7ALT., D7ALT., G7

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System 4 contains six measures of music. The notes are:
Measure 7: C7, F7, C7
Measure 8: F7, C7, A7b9
Measure 9: Dm7, G7, C7, A7ALT., D7ALT., G7

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System 5 contains six measures of music. The notes are:
Measure 13: C7, F7, C7
Measure 14: F7, C7, A7b9
Measure 15: Dm7, G7, C7, A7ALT., D7ALT., G7

8

Chord progression: C7, F7, C7. This system contains the first three measures of the piece. The melody in the treble clef and bass line in the bass clef are written in a 4/4 time signature. The first measure has a C7 chord, the second an F7 chord, and the third a C7 chord. The fourth measure is a whole rest.

Chord progression: F7, C7, A7b9. This system contains the last two measures of the first system and the first two measures of the second system. The first measure has an F7 chord, the second a C7 chord, and the third an A7b9 chord. The fourth measure is a whole rest.

Chord progression: Dm7, G7, C7, A7ALT., D7ALT., G7. This system contains the last two measures of the second system and the first two measures of the third system. The first measure has a Dm7 chord, the second a G7 chord, the third a C7 chord, and the fourth an A7ALT. chord. The fifth measure has a D7ALT. chord and the sixth a G7 chord.

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Chord progression: C7, F7, C7. This system contains the first three measures of the second system. The first measure has a C7 chord, the second an F7 chord, and the third a C7 chord. The fourth measure is a whole rest.

Chord progression: F7, C7, A7b9. This system contains the last two measures of the second system and the first two measures of the third system. The first measure has an F7 chord, the second a C7 chord, and the third an A7b9 chord. The fourth measure is a whole rest.

Chord progression: Dm7, G7, C7, A7ALT., D7ALT., G7. This system contains the last two measures of the third system and the first two measures of the fourth system. The first measure has a Dm7 chord, the second a G7 chord, the third a C7 chord, and the fourth an A7ALT. chord. The fifth measure has a D7ALT. chord and the sixth a G7 chord.

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Chords: C7, F7, C7, A7^{b9}, Dm7, G7, C7, A7^{ALT}, D7^{ALT}, G7

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Chords: C7, F7, C7, A7^{b9}, Dm7, G7, C7, A7^{ALT}, D7^{ALT}, G7

12

Chords: C7, F7, C7, A7^{b9}, Dm7, G7, C7, A7^{ALT}, D7^{ALT}, G7

6

13

Chord symbols: C7, F7, C7, A7^{b9}

14

Chord symbols: C7, F7, C7, A7^{ALT}, D7^{ALT}, G7

15

Chord symbols: C7, F7, C7, A7^{b9}, Dm7, G7, C7, A7^{ALT}, D7^{ALT}, G7

16

Chord symbols: C7, F7, A7^{b9}

17

Chord symbols: C7, F7, Dm7, G7, A7^{ALT.}, D7^{ALT.}

18

Chord symbols: C7, F7, Dm7, G7, A7^{ALT.}, D7^{ALT.}