

SOLO DE PIANO DE BENNY GREEN  
 SUR "CELIA" DE BUD POWELL

4/4

$Bb^6$   $G^7$   $Cm^7$   $F^7$

**A**  $Bb^6$   $Cm^7$   $Dm^7$   $Ebm^7$

5  $Dm^7$   $Db^7$   $Cm^7$   $F^7$   $Bb^6$

**A**  $Bb^6$   $Cm^7$   $Dm^7$   $Ebm^7$

13  $Dm^7$   $Db^7$   $Cm^7$   $F^7$   $Bb^6$

**B**  $A^{\circ}$   $D^7(b9)$   $Gm^6$

21  $C^7$   $Cm^7$   $F^7 \text{ALT.}$

25  $Bb^6$   $Cm^7$   $Dm^7$   $Ebm^7$

**A**  $Dm^7$   $G^7(b9)$   $Cm^7$   $F^7$   $Bb^6$

29  $Dm^7$   $G^7(b9)$   $Cm^7$   $F^7$   $Bb^6$

33

2 **A** 37  $Bb^6$   $Cm^7$   $Dm^7$   $Ebm^7$

41  $Dm^7$   $Db^7$   $Cm^7$   $F^7$   $D^7_{ALT.}$   $G^7(\sharp 11)$   $C^7_{ALT.}$   $F^7(\sharp 11)$

45 **A**  $Bb^6$   $Cm^7$   $Dm^7$   $Ebm^7$

49  $Dm^7$   $G^7(b9)$   $Cm^7$   $F^7$   $Bb^6$

53 **B**  $A^7(b9)$   $D^7(\sharp 9)$   $Gm^7$

57  $C^7(\sharp 5)$   $F^7(\sharp 5)$

61 **A**  $Bb^6$   $Cm^7$   $Dm^7$   $Ebm^7$

65  $Dm^7$   $Dbm^7$   $Cm^7$   $B^7$   $Bb^6$

**A**

Measures 1-4 of section A. Chords:  $Bb^6$ ,  $Cm^7$ ,  $Dm^7$ ,  $Ebm\Delta$ . Triplet markings (3) are present over the final notes of measure 4 in both staves.

5

Measures 5-8. Chords:  $Dm^7$ ,  $G7(b9)$ ,  $Cm^7$ ,  $F7(b9)$ ,  $Bb^6$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ . Measure 8 ends with a double bar line.

**A**

9

Measures 9-12 of section A. Chords:  $Bb^6$ ,  $Cm^7$ ,  $Dm^7$ ,  $Ebm^7$ . Measure 12 ends with a double bar line.

13

Measures 13-16. Chords:  $Dm^7$ ,  $G7(b9)$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^6$ . Measure 16 ends with a double bar line.

**B**

17

Measures 17-20 of section B. Chords:  $A^\circ$ ,  $D7(b9)$ ,  $Gm^6$ . Triplet markings (3) are present over the final notes of measures 18 and 19 in both staves. Measure 20 ends with a double bar line.

21

C7(sus4) C7 Cm7 F7

A 25

Bb6 Cm7 Dm7 Ebm7

29

Dm7 G7(b9) Cm7 F7 Bb6 Gm7 Cm7 F7

A 33

Bb6 Cm7 Dm7 Ebm6

37

Dm7 Gm7 Cm7 F7 Bb6 Cm7 F7

**A**  
41

41 42 43 44

$Bb6$   $Cm7$   $Dm7$   $Ebm6$

45

45 46 47 48

$Dm7$   $G7^{ALT.}$   $Cm7$   $F7^{ALT.}$   $Bb\Delta(\sharp 11)$   $Bb6$

**B**  
49

49 50 51 52

$A8$   $D7(b9)$   $Gm$

53

53 54 55 56

$C7$   $Cm7$   $F7(\sharp 11)$

**A**  
57

57 58 59 60

$Bb6$   $Cm7$   $Dm7$   $Ebm6$

61

61 62 63 64

$Dm7$   $G7$   $Cm7$   $F7$   $Bb6$