

MED SWING
12 BARS BLUES

EMPTY POCKETS

H.HANCOCK

INTRO

TP TS

The intro section consists of three measures. The first measure is a piano fill. The second measure starts with a bass line (F7SUS4) followed by a piano fill (F#7SUS4). The third measure starts with a bass line (2).

S:

This section begins with a piano fill. It then transitions to a solo section starting with a bass line (F7SUS4), followed by a piano fill (F#7SUS4), another bass line (F7SUS4), and finally a piano fill (B7/F#).

3

This section ends with a piano fill. It features a bass line (Fm11), a piano fill (Bb7), a bass line (GbΔ), and a piano fill (F7).

TO CODA

PIANO FILL

5

This section starts with a piano fill. It then transitions to a bass walk (G7 BASS WALK), followed by a piano fill (C7), another piano fill (F7), and finally a piano fill (5) leading to the coda.

SOLOS ON F BLUES

AFTER SOLOS GO TO SPECIAL, THEN DS. *al CODA*

SPECIAL

F⁷ ALT. Bb⁷ F⁷ PIANO FILL

BASS WALK

Bb⁷ F⁷ PIANO FILL

A7(b9) D⁷ ALT.

Gm⁷ C⁷ F⁷

D.S. al CODA

CODA

F⁷ D⁷ ALT. G⁷ C⁷ ALT. F⁷ D⁷ ALT. G⁷ C⁷ ALT. F⁷ E^b7(49)