

(2)

2. $E\flat\Delta$ $A\flat7(\sharp11)$ $Dm7$ $G7$

$F7SUS4$ $F7(\flat9)SUS4$

B SAX TENOR SOLO

$Fm7$ $B\flat7$ $E\flat\Delta$

$E\flat m7$ $A\flat7$ $D\flat\Delta$ $Dm7$ $G7(\flat9)$

A

$Cm7$ $F7$ $B\flat\Delta$ $E\flat7$ $Dm7 / Gm7$ $G\flat7$

TRUMPET

$Fm7$ $B\flat7$ $E\flat\Delta$

$E\flat\Delta$ $A\flat7(\sharp11)$ $Dm7$ $G7$

$F7SUS4$ $F7(\flat9)SUS4$

FOR ENDING, VAMP AD LIB ON LAST 4 BARS & FADE OUT

THE MELODY IS PLAYED MORE FREELY ON A SECTIONS

SOLOS ON AABA