

MED SWING

SUGAR RAY

PHINEAS NEWBORN JR

TRANSCRIBED FROM ROY HAYNES "WE THREE" - PRESTIGE / NEW JAZZ 1958

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THEME

The musical score is written for piano in 4/4 time, featuring a medley of jazz standards. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing a grand staff with a treble and bass clef. The first system, labeled 'THEME', begins with a 4-measure introduction, followed by a 4-measure phrase with a repeat sign, and then a 4-measure phrase. The second system starts at measure 4 and continues for 4 measures. The third system starts at measure 8 and continues for 4 measures. The fourth system starts at measure 11 and continues for 4 measures. Chord symbols are placed below the bass staff: Fm7, Bb7, Bb7 in the first system; Bb7, Ab7, G7 in the second system; Ab7, G7, Cm7, Bbm7, A7, Ab7 in the third system; and no specific chord symbols are present in the fourth system. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and triplets. The piece concludes with a final cadence in the fourth system.

14

17

A7sus4 A7 Ab7 A°7 Eb/Bb

SECOND & LAST THEME

20

8va— 3 3 3 3 3

C7(#9) Fm7 Eb/G Ab

23

1.

Bb7 A7 Ab7 G7ALT. AbΔ GΔ GbΔ FΔ EΔ EbΔ

26

2.3.

Bb7 A7 Ab7 G7ALT. AbΔ GΔ GbΔ FΔ EΔ EbΔ (C7(#9))

ENDING

CHANGES

3





ALTERNATE FILLS - BAR 18 TO 23

AS PLAYED ON "FABULOUS PHINEAS" RCA VICTOR - 1958

Ab7 A°7 Eb/Bb C7ALT.

Fm7 Eb/G Ab Bb7 Eb7(#9) Ab7 G7ALT.

AbΔ GΔ GbΔ FΔ EΔ EbΔ